

E X T R A

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 20

2nd October 1950

(Whole No. 116) - 10¢

F.F.M. NOW

DIGEST SIZE

112 PAGES - TRIMMED EDGES

Story on page 2

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WORLDS BEYOND

EDITED BY D. KNIGHT

ON STANDS NOV. 1.0

PUBLISHED MONTHLY - 25¢

Story on page 2

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*A Fandom House Publication*

E X T R A



# FFM NOW DIGEST SIZE

New York, N.Y., October 20, (CNS) - Mary Gnaedinger today announced that the next issue of Famous Fantastic Mysteries will be in a new format. It will be digest size, 8½" x 6¼", contain 112 pages, still sell for 25¢, will have all edges trimmed, and be printed on good quality, semi-slick, book paper. The magazine will contain NO interior illustrations. The title logo has been modernized, as has been the interior format. The magazine is now more adult in appearance and has a "literary" look about it.

About the contents, Miss. Gnaedinger states: "There is no change in the editorial treatment of the stories, which are still 'classics requested by the readers'".

This is the first real change in the format of Famous Fantastic Mysteries since it was founded in 1939. Even tho the publishers were changed, the mag kept the same format and editor. This is very rare indeed in the pulp field.

Another important item is that the first issue of this new format contains NO advertisements. Whether this will continue in the future, is not known.

This issue will be dated January 1951 (instead of December 1950) and will be published bi-monthly as before. Also as before, a Canadian Edition will be published. The January issue will be on sale October 27th, 1950.

It contains: "Brood Of The Witch-Queen" by Sax Rohmer, "The Disintegration Machine" by Sir Arthur Conan Doyle, "The King Of The World" by A. E. Coppard and "The Readers' Viewpoint". The cover is by Bud Parke and actually doesn't illustrate any story.

No changes are planned with Mary Gnaedinger's other magazine, Fantastic Novels. It will continue as before.

## BURROUGHS' TARZAN BOOKS IN PRINT

Crosset & Dunlap, Inc., have eight Tarzan books now in print. They are: "Tarzan and the Ant Men", "Jungle Tales of Tarzan", "Return of Tarzan", "Tarzan and the Golden Lion", "Tarzan and the Jewels of Opar", "Tarzan the Terrible", "Tarzan the Untamed" and "Tarzan, Lord of the Jungle". They sell at \$1 each.

## WORLDS BEYOND OUT NOV. 10

New York, October 23, (CNS) - Damon Knight's digest size, science-fiction magazine will be published monthly and be titled: Worlds Beyond. The first issue dated December 1950 will be on the newsstands on November 10th.

It will contain one novelette: "The Smile of the Sphinx" by William F. Temple and ten short stories: "Sir-Legged Svengali" by Mark Reynolds and Fredric Brown, "An Epistle to the Thessalonians" by Phillip Wylie, "Sir-Worthy's Circus" by Larry Shaw, "The End of the Party" by Graham Greene, "The Big Contest" by John D. MacDonald, "The Hunter Gracchus" by Franz Kafka, "The Mindworm" by C. M. Kornbluth, "Invasion Squad" by Battell Loomis, "Wow" by William Seabrook and "The Loom of Darkness" by Jack Vance. It will contain one department, "The Dissecting Table" (book criticism). The cover will be by Calle; interior illustrations by Calle and Harrison.

The second, January 1951, issue will contain: a novelette, "March Hare Mission" by Ford McCormack, and short stories: "Tree of Wrath" by John Christopher, "The Tourist Trade" by Bob Tucker, "Ghost of Mr. Kitcat" by Rumer Godden, "Survival Ship" by Judith Merrill, "Naam" by R. E. Morrough, "The Green Cat" by Clove Cartmill, "The Supremacy of Uruguay" by E. B. White, "The Fittest" by Katherine MacLean, "A Matter of Fact" by Rudyard Kipling and "Null-J" by William Tenn. Also the department "The Dissecting Table". Cover by Van Dongen, interior illustrations by Harrison, (continued on page 3)

# FREEING OF CANADIAN DOLLAR MAY END CANADIAN EDITIONS

by Moe Diner

MONTREAL, Canada, October 2nd (CNS) - The Canadian Editions of science-fiction magazines will probably not be long continuing to appear. Finance Minister Abbott announced Saturday, September 30th, that, along with the freeing of the Canadian Dollar from its 10% below-par price, there would be a lifting of all the import prohibitions imposed previously. The lifting goes into effect on January 2nd, 1951, and means it will be possible for the United States pro magazines to accept Canadian subscriptions and to enter Canada for newsstand distribution. Probably most of the 11 sci pro mags at present in Canadian Editions will continue for a few issues after that date due to contracts with their Canadian companies but it shouldn't be long before the US Editions come into Canada direct.

## THRILLS INC. INCREASES PRICE & PAGE SIZE WITH NO 6

The 6th issue of Australia's only pro science-fiction magazine, Thrills Incorporated, arrived in the United States the first week of October. Tho it still contains 50 pages, the page size has been increased to 8" x 10 $\frac{1}{2}$ ", adding wordage to the issue. The price has jumped from 9d to 1/-.

No. 6 contains six stories of interplanetary and time-travel adventures plus a colored cover and interior illustrations.

## WORLDS BEYOND

(continued from page 2)

Jannace and Napoli.

Worlds Beyond is digest size, 128 pages, and sells for 25¢. It is published monthly by Hillman Periodicals, 555 5th Ave., New York 17, New York.

NEW YORK IN 1954

## BRITISH REPRINTS

by Michael Corper

LONDON, October 6, (CNS) - The British Editions of Amazing Stories and Fantastic Adventures, both No. 3 in the series and with pages numbered this time. (resp. 164 and 162 pp.)

Amazing Stories contains "Slaves Of The Crystal Brain" (Sawtelle), "If This Be Utopia" (Neville), plus 5 more stories and 13 shorter items. There is also a story of a few hundred words, "Love Death" (Ortiz), not shown on the contents page. Cover pic by Arnold Kohn, based on the "Slaves..." story. All are reprinted from the May 1950 US Edition.

Fantastic Adventures has "The Mental Assassins" (Conrad) and 7 more stories, as well as 15 short items. Cover by Blumenfeld, from the "Assassins". All are reprinted from the May 1950 US Edition.

## THE FANTASY JOURNAL

by Henry W. Chabot

Jerry Bixby, editor of Planet Stories, says that Planet will soon start printing reprints from early Planet. The first reprint will be by Ross Rocklynne. James H. Schmitz and H. B. Fyfe are now among writers new to Planet. Planet has bought a 'Gray Mouser' story by Fritz Lieber, intended for Unknown but missed seeing print when UNK collapsed.

"Space Patrol" (WJZ-TV) on Sept. 23, integrated plot of "Destination Moon" into its program.

NEW ORLEANS IN 1951



## FANTASY FILMS, RADIO & TV

by Lester Kayer, Jr

The first fantasy picture to open in the NY area during almost two months came to us from France. "Hoboes In Paris" must have been made quite a while ago, since the picture's star, Raimu, died in Paris under Nazi occupation.

Two charitable old friends are on their way to deliver gifts to the village children in Christmas Eve when they are run over and killed by a speeding carriage. Shortly afterwards, they are travelling the River Styx, bound for Heaven and Hell and a series of adventures. Still later, they have the occasion to sit in on the preparations for their own funerals.

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John Collier has been engaged to adapt one of his own stories to the screen. It is "The Touch Of Nutmeg", a fantasy which was published in 1943.

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"Sylvie And The Phantom" is a very tedious French film about a young girl's life-long belief in ghosts. The most beloved ghost for Sylvie is that of Alain de Francigny, who had once engaged in mortal combat for the love of Sylvie's grandmother.

She is distraught when her impoverished father is forced to sell a portrait of de Francigny, a prized family possession. To compensate for this, he hires a "ghost" to fill in at a birthday party for his daughter. Unfortunately for him, the original ghost has never left the castle. What ensues is fairly funny, but the picture moves much too slowly.

## FANTASY FORECASTS

What's Next In The Pro Mags

Marvel Science Stories

Issue dated February, 1951 will be on sale about Dec. 1st.

Line-up will be: "The Man", a novel by Bryce Walton, "Forbidden Weapon", a novel by Alfred Coppel, "The Red Stuff", novelet by John Benyon, "Girl Who Practised Aikido", novelet by H. A. Del Rey --- "Last Spaceman" --- DeRosso, short stories by Lester Kenneth O'Hara --- "The Difference" --- and Milton Lesser --- "Transplutonian".

There will be new departments; features, letters, reviews, etc.

Cover will be by Saunders; interiors by Napoli.

### New Worlds

Advance news on No. 9 (Spring 1951), which is due in early January: a new long Chandler novelet called "And All Disastrous Things" plus "No Place Like Earth" by John Benyon, the sequel to his "Time To Rest". The Benyon story was written for "NEW WORLDS" but North American serial rights have been sold.

For those of you who are fascinated by figures, see what you think of this: "Rocketship XM" cost \$87,000 to produce. To date it has taken in \$1,200,000! Or it has paid for itself fourteen times over.

This should prove to skeptics that science-fiction, even of the trashy kind, can be successful on the screen.

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"Dimension X" recently went off the air, with a solemn promise that it would return in November. It will have a different day and time, so see your daily paper or watch this column for further details.

# NOW FAMOUS SCIENCE FICTION BOOKS ONLY \$1

## *FURY*

by Henry Kuttner

*Fury* is a novel of violence. The earth is dead long since, blasted in a self-sustaining chain reaction. Remnants of the human race have settled on Venus. The rulers are Immortals, genetic mutations who live a thousand years or more. An important novel that you will enjoy.

## *THE WORLD OF A*

by A. E. van Vogt

A tale of the future evolution of the mind of man, a wild and free extrapolation from today's society — based on emotions and appetites rather than on mentality — to an inconceivably complex and exciting tomorrow, when man has finally learned how to dominate his environment and his own baser instincts.

## *THE ISLAND OF CAPTAIN SPARROW*

by S. Fowler Wright

This enchanting science fantasy is the tale of two diametrically opposed types of civilization: one composed of the decadent descendants of a Nineteenth Century pirate crew, the other the remnants of a tiny, strangely advanced civilization.

## *THE HUMANOIDS*

by Jack Williamson

The unexpected solution of this galactic struggle of five or six individuals against hundreds of millions of robots is a strange, frightening and gripping story.

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A FANDOM HOUSE PUBLICATION

## Other Side Of The Pond

by Michael Corper

Arthur C. Clarke, of the British Interplanetary Society, is scheduled to give a BBC-TV talk on October 9 on rocket flight, which will be illustrated by official technical films.

The British Argosy, out October 8, contains "The Second House Of Usher" by Ray Bradbury.

## The Cosmic Reporter

by Arthur Jean Cox

For some time now, a growing lack of interest in the once popular strip, "Barnaby", has been noticeable. At first, this strip originated by Crockett Johnson, had a fresh appeal in its "progressive school approach to fantasy", but gradually that appeal has declined — apparently, simply because the theme offers nothing that is of new interest, as there has been no marked deterioration in the strip, itself. At any rate, The Los Angeles Daily News — which keeps a close eye on its strips — has dropped "Barnaby"; an act which may be the beginning of the end for the comic. No other Los Angeles paper carries the strip.

The Dick Williams column in the October 14th issue of the Los Angeles Mirror was devoted in its entirety to science-fiction and science-fiction movies. There were a few paragraphs about "Destination Moon", "Dimension X" Galaxy Science Fiction, and the John W. Campbell movie, "The Thing", which is to be filmed in Wyoming; "about", says Williams, "a strange monster which the men of an Antarctic expedition destroy with some difficulty". One of the biggest understatements ever made about a story.

## THRILLS, INC.

Issue No. 7 (current) and future issues can now be ordered at 20¢ a copy from James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. Allow a few weeks for delivery, as the magazine will be mailed to you directly from Australia. (No stamps please.)